



RECITAL INFORMATION 2026

We are thrilled to be entering an exciting time at Montana Dance Works as we celebrate our 14th year and produce four recitals! This packet contains a lot of important information, so please take the time to read it carefully to avoid any confusion. **Please note: Recitals #1, #2, and #4 begin at 6:30 PM, and Recital #3 begins at 7:00 PM.**

PLEASE READ CAREFULLY **TICKET SALES WILL BE THROUGH THE MOTHER LODE THEATER**

Tickets are being sold online and in person through the Mother Lode Theater this year. The theater is now requiring all shows to sell tickets through their ticketing service (<https://buttearts.org>). Tickets will go on sale on **Sunday,**

April 12th. Recital #1 Ticket sales open at 12:00pm MST. Recital #2 ticket sales open at 12:15pm MST. Recital #3 ticket sales open at 12:30pm MST. Recital #4 ticket sales open at 12:45pm MST. Tickets will be sold on a first come, first served basis, so please note the day/time that sales start. The Mother Lode will provide customer service and will be available to help anyone who needs assistance with online purchasing. The link to purchase tickets will be emailed to each account. MDW will not have the ability to get into the ticketing site to assist.

A unique purchasing code will be sent to each family but **WILL NOT** be sent to any family with a balance due on their account. Tickets will be available to download on your mobile device or to print at home. Tickets will be for sale exclusively to our MDW families through April 26th. Tickets will go on sale to the public on April 27th.

- Tickets purchased online in advance are \$22.00 (plus processing fee set by the Mother Lode Theater). Tickets are \$27.00 plus fees at the door. Families that have an unpaid balance on their account **WILL NOT** be allowed to purchase tickets until their account is paid in full.
- **Students with a balance due will not be permitted to perform in the Recitals until the account is paid in full.**

PICTURE WEEK: Picture Week will be held during regular class times at Montana Dance Works during the week of April 13th- April 17th. Please wear full costume, **including proper shoes** for pictures. Hair and makeup are up to you as the parent for pictures. Dance photo orders will be online with Alycia Holland Photography. Students will receive an access code card on the day of photos. The card will be sent home with each student after all their photos for the week are taken. Instructions on how to purchase prints will be included with the card. Please direct any questions regarding purchasing dance photos to Alycia Holland Photography at alyciahollandphoto@hotmail.com.

MANDATORY IN STUDIO REHEARSALS & FINALE REHEARSAL AT MDW (No Costumes): Class times will be different for the weeks of April 20th – April 23rd and April 27th – 30th. The schedule is on the following pages. These rehearsals replace

regular classes for those weeks. ***Finale is optional but encouraged and open to any dancer in grades kindergarten and up.*** There is a \$10 prop/rehearsal fee for finale that will be charged to your account on the first day of finale rehearsal.

You can sign your dancer up for finale through your online account. Rehearsals are at Montana Dance Works and do not require costumes. All combined class recital rehearsals and Finale rehearsals are **mandatory!** Please note the new format for finale schedule on the following pages.

DRESS REHEARSALS AT THE MOTHER LODE THEATRE: Dress rehearsals will be held on May 7th, 8th and 9th. The student arrival time listed is when your student's rehearsal **STARTS. You MUST arrive 15 minutes prior to your appointed time dressed in costume, tights and shoes.** If you are late, your student will inevitably miss their rehearsal. We will not be going back to re-run dances for students who are late. Dress rehearsals are **MANDATORY!** This is a safety issue rule that we strictly adhere to.

If your student misses their dress rehearsal they will not be permitted to perform in the recital. We do our best to stay on schedule, but our rehearsal times may vary slightly.

NEW LOCATION! CHECK-IN: Your student will report to the check-in area located through the southside courtyard at 325 West Galena Street. Please note that check-in will be done by last name. Parents may wait in the audience during the rehearsal, and our baby students can be picked up after their Combo Cuties Bow. After a student is finished with his/her rehearsal, parents may retrieve them at the ballroom or assigned dressing area. Students will wait in their assigned dressing area with his/her assigned class chaperone. No food or drinks (only water) will be allowed in the theater or backstage during rehearsal or recital.

HAIR AND MAKE-UP: Hair should be fixed in a style that keeps hair off the student's face. Students grade 4th and up and any students in Lyrical or Opening will be required to have a low ponytail with a middle part. Hats, clips, and head accessories should be tightly secured with bobby pins. We recommend lipstick, blush, mascara and/or false eye lashes. Stage makeup is worn so the performer's face and smile will not be washed out under the bright stage lights. No jewelry.

COSTUMES: Students that have any costume changes in one recital should organize costumes on hangers with headpieces, tights, and other accessories. Label all shoes and costumes to avoid confusion. We will have special areas and staff to help with quick changes. It is imperative that students stay in their assigned changing area to avoid missing their number. Most costumes are designed to be worn without underwear. If additional coverage is needed, flesh-colored undergarments with clear straps are appropriate. Flesh-colored undergarments and leotard are available for purchase at MDW. This is a great option for performers with multiple changes.

- Students fifth grade and under that have costume changes will receive an email with more detailed information.
- Students sixth grade and up will be responsible for changing themselves in their assigned changing area.
- Students with only 1 or 2 number changes will change backstage in a designated area.

RECITAL GUIDELINES: To ensure our recitals run smoothly, we will be enforcing the following guidelines:

- Dancers should arrive at their designated arrival times completely ready to go. See the arrival schedules below.
- Check-In and Check-Out for dress rehearsal and recitals will be through the Galena St entrance on the theater's south side. It is imperative that all performers check in and out for both dress rehearsal and recital.
- Performers need to be in costume with hair and makeup done when they arrive.

- Please put names on students' costumes, tights, shoes and accessories. This helps with any confusion when changing between numbers.
- No parents will be allowed backstage or in the greenroom/quick change area. We have staff to help with quick changes.
- No entering or exiting the theater during a routine.
- No photography or videotaping during the recital. Digital downloads will be sent out to all families once complete.
- Our youngest performers (Tap/Tumbling and Ballet/Tumbling and Hip Hop/Flip Flop) will be allowed to be picked up **AT INTERMISSION ONLY!** We have chaperones who will bring them to the check-in desk at intermission to be picked up. They must have street clothes to wear if they are going to sit in the audience for the second half of the recital.
- **ABSOLUTELY NO COSTUMES ALLOWED IN THE AUDIENCE AT ANY POINT!**

RECITAL TEES

Recital tees will be available for purchase online at our website, www.montanadanceworks.com. We will have a limited number of tees pre-ordered and available at the studio and through the website. Items are available on a first come, first serve basis, so don't delay! T-shirts \$30 - Sizes Toddler-Youth S-Adult XL.

Order deadline is March 24th.



RECITAL DIGITAL DOWNLOAD

Digital downloads do not have to be ordered. Your recital fee includes a copy of the recitals. Digital downloads will be emailed to everyone as soon as editing is complete!

MDW 2026 Recital Information

Recital 1 — Monday, May 11, 2026 — 6:30 PM

Dancer Check In - 5:45 PM

Rehearsals

Studio (MDW – No Costumes)

- Monday, April 20 | 3:45–4:45 PM (First Half #1-#14)
- Monday, April 20 | 4:45–5:45 PM (Second Half #15-#25)
- Monday, April 27 | 3:45–4:45 PM (First Half #1-#14)
- Monday, April 27 | 4:45–5:45 PM (Second Half #15-#25)

Dress Rehearsal (Mother Lode – Full Costumes)

- Thursday, May 7 | 3:45–5:15 PM (First Half #1-#14)
- Thursday, May 7 | 5:15–6:15 PM (Finale Rehearsal (See last page))
- Thursday, May 7 | 6:15–7:15 PM (Second Half #15-#25)

Show Order (First Half #1-#14/ Second Half #15-#25)

First Half

1. Welcome to the New York — Opening Routine
2. Breakfast at Tiffany's- Combo Cuties Ballet/Tumbling (Monday — 5:45 PM–6:45 PM)
3. Street Performers - 7th-8th Hip Hop (Tuesday — 5:45 PM–6:45 PM)
4. Walking Tour - High School Leaps & Turns (Tuesday — 8:45 PM–9:45 PM)
5. NYPD - K-2nd Hip Hop (Wednesday — 4:45 PM–5:45 PM)
6. Chicago - 7th-8th Jazz (Tuesday — 4:45 PM–5:45 PM)
7. Annie - Combo Cuties Tap/Tumbling Wednesday (Wednesday — 5:45 PM–6:45 PM)
8. Broadway Babies (Bows) — Combo Cuties Ballet/Tumbling (Monday — 5:45 PM–6:45 PM) / Combo Cuties Tap/Tumbling (Wednesday — 5:45 PM–6:45 PM)
9. Big City Dreaming - Lyrical Dance 1st-3rd
10. Street Buskers - 7th-8th Tap (Monday — 4:45 PM–5:45 PM)
11. Rush Hour - High School Jazz (Monday — 4:45 PM–5:45 PM)
12. Central Park Stroll - K-2nd Tap Thursday (Thursday — 5:45 PM–6:45 PM)

13. Wicked - 4th – 8th Leaps and Turns Technique (Monday — 3:45 PM–4:45 PM)
14. Hamilton - High School Hip Hop (Tuesday — 7:45 PM–8:45 PM)

Second Half

15. Wall Street - 7th and Up Tumbling (Wednesday — 7:45 PM–8:45 PM)
16. Train Station - 3rd-6th Grade Tumbling (Tuesday — 6:45 PM–7:45 PM)
17. Times Square - 1st-3rd Advanced Tumbling (Monday — 5:45 PM–6:45 PM)
18. Ellis Island - Lyrical Dance 4th and Up (Thursday — 3:45 PM–4:45 PM)
19. The Met Gala – 2nd-3rd Jazz Maisy (Thursday – 3:45pm-4:45pm)
20. Final Bow - Seniors
21. Grand Central Station- 2nd-3rd Tap (Monday — 6:45 PM–7:45 PM)
22. Audition - 7th and Up Ballet (Tuesday — 6:45 PM–7:45 PM)
23. Statue of Liberty- K-2nd Tap Monday (Monday — 3:45 PM–4:45 PM)
24. Madison Square Garden - 4th-6th Jazz (Thursday — 5:45 PM–6:45 PM)
25. Subway - High School Tap (Monday — 3:45 PM–4:45 PM)

Recital 2 — Tuesday, May 12, 2026 — 6:30 PM

Dancer Check In Time – 5:45 PM

Rehearsals

Studio (MDW – No Costumes)

- Tuesday, April 21 | 3:45–4:45 PM (First Half #1-#15)
- Tuesday, April 21 | 4:45–5:45 PM (Second Half #16-#26)
- Tuesday, April 28 | 3:45–4:45 PM (First Half #1-#15)
- Tuesday, April 28 | 4:45–5:45 PM (Second Half #16-#26)

Dress Rehearsal (Mother Lode – Full Costumes)

- Friday, May 8 | 3:45–5:15 PM (First Half #1-#15)
- Friday, May 8 | 5:15–6:15 PM (Finale Rehearsal (See last page))
- Friday, May 8 | 6:15–7:15 PM (Second Half #16-#26)

Show Order (First Half #1-#15/ Second Half #16-#26)

First Half

1. Welcome to the New York — Opening
2. Uptown Girl - Combo Cuties Tap/Tumbling 1(Thursday — 4:45 PM–5:45 PM)
3. Street Performers - 7th-8th Hip Hop (Tuesday — 5:45 PM–6:45 PM)
4. NY Fashion Week- 4th-6th Jazz Tuesday (Tuesday – 5:45-6:45 PM)
5. New York State of Mind – K-2nd Ballet Thursday (Thursday – 4:45-5:45 PM)
6. Chicago — 7th-8th Jazz (Tuesday — 4:45 PM–5:45 PM)
7. NYC Christmas – Combo Cuties Ballet/Tumbling Tuesday (Tuesday 1:45-2:45)
8. Broadway Babies (Bows) — Combo Cuties Tap/Tumbling Thursday 1(Thursday — 4:45 PM–5:45 PM) Combo Cuties Ballet/Tumbling Tuesday (Tuesday 1:45-2:45)
9. Wicked - 4th-8th Leaps & Turns (Monday — 3:45 PM–4:45 PM)
10. Walking Tour - High School Leaps and Turns (Tuesday — 8:45 PM–9:45 PM)
11. Big City Dreaming - 1st-3rd Lyrical
12. Rush Hour - High School Jazz (Monday — 4:45 PM–5:45 PM)
13. NY Skyline – 4th-5th Tap Tuesday (Tuesday 3:45-4:45)

14. Street Buskers - 7th-8th Tap (Monday — 4:45 PM–5:45 PM)

15. Hamilton - High School Hip Hop (Tuesday — 7:45 PM–8:45 PM)

Intermission

Second Half

16. Slice of NY - 4th-6th Tumbling (Monday — 6:45 PM–7:45 PM)

17. Wall Street - 7th and up Tumbling (Wednesday — 7:45 PM–8:45 PM)

18. NY Yankees – Boys Tumbling (Tuesday — 4:45 PM–5:45 PM)

19. Ellis Island - 4th and Up Lyrical (Thursday — 3:45 PM–4:45 PM)

20. Fifth Avenue – 2nd-3rd Jazz Nicolle (Thursday - 3:45 PM–4:45 PM)

21. Rockettes – K-2nd Jazz Tuesday (Tuesday — 2:45 PM–3:45 PM)

22. Final Bow — Seniors

23. The New Yorker – 4th-5th Tap Thursday (Thursday — 4:45 PM–5:45 PM)

24. Audition - 7th and Up Ballet (Tuesday — 6:45 PM–7:45 PM)

25. Rent – 2nd-3rd Ballet (Wednesday – 3:45-4:45)

26. Subway - High School Tap (Monday — 3:45 PM–4:45 PM)

Recital 3 — Wednesday, May 13, 2026 — 7:00 PM

Dancer Check In Time — 6:15 PM

Rehearsals

Studio (MDW - No Costumes)

- Wednesday, April 22 | 3:45–4:45 PM (First Half #1-#14)
- Wednesday, April 22 | 4:45–5:45 PM (Second Half #15-#24)
- Wednesday, April 29 | 3:45–4:45 PM (First Half #1-#14)
- Wednesday, April 29 | 4:45–5:45 PM (Second Half #15-#24)

Dress Rehearsal (Mother Lode - Full Costumes)

- Saturday, May 9 | 9:00–10:30 AM (First Half #1-#14)
- Saturday, May 9 | 10:30–11:00 AM (Finale Rehearsal (See last page))
- Saturday, May 9 | 11:00 AM–12:00 PM (Second Half #15-#24)

Show Order (First Half #1-#14/ Second Half #15-#24)

First Half

1. Welcome to New York — Opening
2. The Bronx- 2nd-3rd Hip Hop Monday (Monday — 5:45 PM–6:45 PM)
3. Street Performers - 7th-8th Hip Hop (Tuesday — 5:45 PM–6:45 PM)
4. Central Park Bird Lady- 4th-6th Ballet (Tuesday — 4:45 PM–5:45 PM)
5. Coney Island Boardwalk - Combo Cuties Ballet/Tumbling Wednesday (Wednesday — 4:45 PM–5:45 PM)
6. Walking Tour - High School Leaps & Turns (Tuesday — 8:45 PM–9:45 PM)
7. Wicked - 4th-8th Leaps & Turns (Monday — 3:45 PM–4:45 PM)
8. Broadway Banana- Combo Cuties Tap/Tumbling Thursday 2 (Thursday — 5:45 PM–6:45 PM)
9. Broadway Babies (Bows) — Combo Cuties Ballet/Tumbling Wednesday (Wednesday — 4:45 PM–5:45 PM), Combo Cuties Tap/Tumbling Thursday 2 (Thursday — 5:45 PM–6:45 PM)
10. Chicago - 7th-8th Jazz (Tuesday — 4:45 PM–5:45 PM)
11. Subway - High School Tap (Monday — 3:45 PM–4:45 PM)
12. Big City Dreaming - 1st-3rd Lyrical
13. Street Buskers - 7th-8th Tap (Monday — 4:45 PM–5:45 PM)

14. Hamilton - High School Hip Hop (Tuesday — 7:45 PM–8:45 PM)

Intermission

Second Half

15. Wall Street - 7th Grade and Up Tumbling (Wednesday — 7:45 PM–8:45 PM)

16. Taxi Cabs - K-2 Tumbling Monday (Monday — 2:45 PM–3:45 PM)

17. Lady Liberty- 1st-4th Tumbling (Wednesday — 6:45 PM–7:45 PM)

18. Ellis Island - 4th and Up Lyrical (Thursday — 3:45 PM–4:45 PM)

19. Big Apple Dreaming- K-2nd Ballet Wed (Wednesday — 5:45 PM–6:45 PM)

20. Final Bow - Seniors

21. King Kong- 4th-6th Hip Hop 1 (Tuesday — 3:45 PM–4:45 PM)

22. Audition - 7th and Up Ballet (Tuesday — 6:45 PM–7:45 PM)

23. Broadway- K-2nd Jazz Wednesday (Wednesday — 3:45 PM–4:45 PM)

24. Rush Hour - High School Jazz (Monday — 4:45 PM–5:45 PM)

Recital 4 — Thursday, May 14, 2026 — 6:30 PM

Dancer Check In Time – 5:45 PM

Rehearsals

Studio (MDW – No Costumes)

- Thursday, April 23 | 3:45–4:45 PM (First Half #1-#15)
- Thursday, April 23 | 4:45–5:45 PM (Second Half #16-#25)
- Thursday, April 30 | 3:45–4:45 PM (First Half #1-#15)
- Thursday, April 30 | 4:45–5:45 PM (Second Half #16-#25)

Dress Rehearsal (Mother Lode – Full Costumes)

- Saturday, May 9 | 1:00–2:30 PM (First Half #1-#15)
- Saturday, May 9 | 2:30–3:00 PM (Finale Rehearsal (See last page))
- Saturday, May 9 | 3:00–4:00 PM (Second Half #16-#25)

Show Order (First Half #1-#15/ Second Half #16-#25)

First Half

1. Welcome to the New York — Opening
2. Steps on Broadway- K-2nd Hip Hop Monday (Monday — 6:45 PM–7:45 PM)
3. Central Park Zoo- Combo Cuties Hip Hop/Flip Flop (Wednesday — 3:45 PM–4:45 PM)
4. Street Performers - 7th-8th Hip Hop (Tuesday — 5:45 PM–6:45 PM)
5. Slice of the City - Combo Cuties Tap/Tumbling Tuesday (Tuesday — 5:45 PM–6:45 PM)
6. Walking Tour - High School Leaps & Turns (Tuesday — 8:45 PM–9:45 PM)
7. Chicago - 7-8th Jazz (Tuesday — 4:45 PM–5:45 PM)
8. Hot Dog Cart - Combo Cuties Tap/Tumbling Friday (Friday — 10:00 AM–11:00 AM)
9. Broadway Babies (Bows) — Combo Cuties Tap/Tumbling Tuesday (Tuesday — 5:45 PM–6:45 PM), Combo Cuties Hip Hop/Flip Flop (Friday — 10:00 AM–11:00 AM)
10. Wicked - 4th-8th Leaps & Turns (Monday — 3:45 PM–4:45 PM)
11. The Big Apple- 2nd-3rd Hip Hop Wednesday (Wednesday — 4:45 PM–5:45 PM)
12. Rush Hour - High School Jazz (Monday — 4:45 PM–5:45 PM)
13. Cab Ride - 4th-6th Hip Hop Tuesday 2 (Tuesday — 6:45 PM–7:45 PM)

14. Street Buskers - 7th-8th Tap (Monday — 4:45 PM–5:45 PM)

15. Subway - High School Tap (Monday — 3:45 PM–4:45 PM)

Intermission

Second Half

16. Street Dance-4th-6th Advanced Tumbling (Monday — 4:45 PM–5:45 PM)

17. Wall Street - 7th and up Tumbling (Wednesday — 7:45 PM–8:45 PM)

18. Hairspray - K-2 Tumbling Tuesday (Tuesday — 3:45 PM–4:45 PM)

19. Ellis Island - 4th and Up Lyrical (Thursday — 3:45 PM–4:45 PM)

20. Tourists- 2nd-3rd Tap Wednesday (Wednesday — 5:45 PM–6:45 PM)

21. Final Bow - Seniors

22. Newsies- 6th Tap (Wednesday — 6:45 PM–7:45 PM)

23. Audition - 7th and Up Ballet (Tuesday — 6:45 PM–7:45 PM)

24. Big City Dreaming - 1st-3rd Lyrical

25. Hamilton - High School Hip Hop (Tuesday — 7:45 PM–8:45 PM)

Finale (Register now through your parent portal)

Finale is open to all dancers in kindergarten and up. Finale participation is optional, but rehearsals are mandatory if participating.

Finale Rehearsals (MDW – No Costumes)

- Friday, May 1 | 3:30–5:00 PM — ALL Finale Participants
- Monday, May 4 | 3:45–4:30 PM — Finale rehearsal for Recital 1 dancers only
- Monday, May 4 | 4:30–5:15 PM — Finale rehearsal for Recital 2 dancers only
- Tuesday, May 5 | 3:45–4:30 PM — Finale rehearsal for Recital 3 dancers only
- Tuesday, May 5 | 4:30–5:15 PM — Finale rehearsal for Recital 4 dancers only

Finale Dress Rehearsals (Mother Lode – Full Costumes)

- Recital 1 — Thursday, May 7 | 5:15–6:15 PM
- Recital 2 — Friday, May 8 | 5:15–6:15 PM
- Recital 3 — Saturday, May 9 | 10:30–11:00 AM
- Recital 4 — Saturday, May 9 | 2:30–3:00 PM